

Biography

Sky (New Age)

Sky was born as Ronny Roman Bunke in Ahlen, Germany in 1956. At the age of fifteen he was a drummer in a three piece rock band. Sky met Memphis Slim at the Montreaux Jazz festival in 1973 and set his sight on music. In 1978 he met New Age musician Deuter and found inspiration to create this kind of meditative music as well. Sky chose his name in 1985. His multifaceted musical interests include classical and baroque music, symphonic rock, oriental hued meditation, lively pop and world.

Sky's debut album 'Dreams' was released in 1988. After recording five CDs between 1988 and 1994, Sky began touring throughout the United States and Canada. Among his performances are Kent State University in Ohio and the High Art museum in Atlanta. In 1999, he finished 'Union,' his sixth Studio CD. Since then, Sky has been composing and recording new music, including the symphonic work 'Love in Grace.' Sky now lives in Santa Fe, New Mexico.

"Sun and Rain" from the CD 'Born in Silence' (1989) as a classic New Age piece by TIME LIFE and the CD 'Dreams' (1988) has become a classic of the ambient/electronic genre.



FACT Sheet

Artist:	Sky
Musical style:	New Age
Hometown:	Ahlen, Germany
Multi-Instrumentalist:	classical guitar, bouzouki, piano, synthesizer, flute and sitar.
Current release:	"The Twins" and "Love in Grace"
Record Label:	unsigned
Web site:	www.newagemusicbysky.com
Points of note:	Sky has eight albums to his credit. His debut release "Dreams" from 1988 is a classic of the ambient/electronic genre.

The current releases are the first after ten years. "The Twins" is a double album. Recorded in part on location in India and in the high desert of New Mexico. "Love in Grace" is a symphonic work with additional instrumentation.

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Discography of New Age artist Sky:

[Dreams Magic Music 1988](#)
[Born in Silence Magic Music 1989](#)
[Beyond Passion Magic Music 1990](#)
[Khemennu, Land of the Moon Magic Music 1992](#)
[Roses in the Sky Magic Music 1994](#)
[Union Music of Florence 1999](#)
[The Twins Music of Florence 2009](#)
[Love in Grace Music of Florence 2009](#)

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Sky is one of those enigmatic artists whose style of music can not be categorized or pigeon-holed. While many of his sonic creations have definite classical overtones, others show such diverse influences as modern pop and medieval courtly music. On the heels of two well received albums, *Dreams* and *Born in Silence*, this new recording by Sky is a real masterpiece.

Beyond Passion finds the California composer/multi-instrumentalist weaving magical, musical spells with his keyboards, guitar, flute, voice and crystal bowl. Even the first phrases of his opening track seem to transport me back to some candle-lit ceremony in a medieval castle. With the embellishments of cello and haunting wordless vocals, this graceful composition evokes images of elegant lords and ladies in a princely setting.

The eclectic nature of Sky's music is further revealed by the delicate, music-box melody of "The Magician" the resonating crystal bowl introduction to "Reflection", and a powerful symphonic structure of "God of Thunder". But the track that sends me into another dimension is the "Dawn of Man". This piece starts as a mystical flute solo and slowly evolves into a sensual, rhythms tapestry of classical guitar, piano and percussion, ending in a elongated crescendo, a la Ravel's Bolero.

In addition to highlighting Sky's prowess on a wide array of acoustic and electronic instruments, **Beyond Passion** draws upon the talents of many prominent musicians from the new age and classical genres. David Bellakrishnan, from the Windham Hill label, provides fluid violin melodies on three of the tracks, while David Zoekler adds the support of his velvety cello, and Marco Zonka rivets several compositions with his brilliant percussion. Even God is listed on the credits for providing the sound of thunder!

Beyond Passion seems to have universal appeal. It is ethereal enough for the most ardent New-Ager, yet it also has much to offer fans of classical and adult contemporary music.

Ken Gruen

New Frontier Magazine.

SKY: **Dreams**. Magic Music 101 (46 min.).

Northern California resident Sky has remixed and re-released this late 1988 title with diverse results. The good news is that *Dreams* is now finally available on compact disc. But the newly added random piano parts both add and detract from this album. The deep electronic flavor is somewhat lost and the album comes of less dark and mysterious and more windhamhillish. Which for some listeners is a definite plus. Whatever your personal taste, **what continuous to make this album a classic is its last track**, the nearly fifteen minutes version of "The Shores of the High Priestess." It has all the rich qualities we discussed at the beginning of this column.

Forest, producer and host of the syndicated radio program, Musical Starstreams and founder of the ambient record label Waveforms.

***Born in Silence** is an artfully crafted musical adventure... It is the rare kind of release where a true diversity of musical styles shine harmoniously."*

Rob Moore, Program director of the Breeze Network.

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[Love in Grace review please click here.](#)